

## ROOM 46 ©2021 - School Adaptation

The production is mainly scripted, however there are sections of adlib where conversion needs to be improvised

### ROOM 46 - The Musical

**The story:** Room 46 is an adorable story about a group of teenagers that become friends through social media during the 2020 lockdown. The show is heartwarming, funny and follows the true course of teenagers trying to navigate their way through life with more restrictions than they're used to. It explores how kids felt through a year in time and brings to light the hardships of home schooling and lockdown.

**Cast:** The original play was performed with a cast of 6, that were present all the time on stage. They were responsible for changing their own set and costume. For the school adaptation we have written in extra cast, however the amount of main casting characters are optional above six.

The play is told through a 'Dear Diary' which portrays the Covid-19 timeline restrictions within the year. In the original performance this is told via **Alisha Cole**, however in this adaptation we have written in a *Stage Narrator*.

Throughout the show **time passing** is indicated with a clock ticking - when the clock sounds the cast change costume OR leave stage, cast and set change.

There are parts of the script that require inspirational, adlib conversions. These parts of the production tell the relationships, thoughts and feelings of the individual characters. Some characters are familiar with each other pre-covid, others form relationships throughout lockdown through Room 46.

### Friendship breakdown.

Jessica - Caden / best friends pre covid)

Jessica - Georgie / forms a bond with Georgie thought lockdown

Alisha - Georgie / best friends pre covid

Thomas - known to the others but not as friends / he forms a strong bond with Caden throughout 46

Maddie - Newcomer to the area forms a friendship with Alisha and a romance with Thomas throughout 46

All cast go to the same school, same uniform except Alisha & Maddie

**NEW CAST** - Aiden - Corrie - James - Erika / they all know of each other and have connections with some of the others except Maddie.

## **Main Original Characters - THE CAST IS MIXED CULTURE**

### **Jessica Patel: ASIAN**

15 years old - lives with her family over their Indian cuisine restaurant. They are a middle class working family. She has a fun personality - can be a bit ditsy and gullible. During Covid her uncle and brother were both taken ill. She would love to be more of an extrovert and confident - wants to be a fashion designer.

### **Caden Scott: WHITE BRITISH**

15 years old - Lives in the same estate as Erika and Jessica. Very camp and dry humored. He's conscious that his brother is spoken down to by others because of him. Doesn't know if he's gay, or if he just likes girls' company more. He thinks he's gay but is having a hard time admitting it. Through Covid he loses his nana

### **Thomas knight: BLACK**

15 years old - Lives with his mum and dad who are both care workers. Attends the same school but he's been known to hang with gangs from the local area. His love for football keeps him on the right path, though he does get side tracked at times. He finds a strong friendship with Caden. He would love to play football for a profession. He is very talented but has worries about the racism in sport. His fallback will be to study law. Through Covid he loses his grandad

### **Georgie Green: MIXED RACE**

15 years old - Lives with her dad (in a nicer area than Jessica and Caden). Attends the same school and has known them for ages, but they're not friends. Her mum left when she was 14 and works on a cruise ship as a singer. She's a goth and wears black since her mum left as its how she copes. She feels the loss as it reflects how she feels daily. She would love to be the outrageous goth she feels comfortable with but lacks confidence and worries about what others think.

### **Alisha Cole: WHITE BRITISH**

15 years old - Lives with her family, mum and grandma. She is a rich kid who goes to private school in the same town as the others but she is not very savvy or clever. She's a very kind soul and doesn't see the harm in anyone - has been very sheltered from life. She's very plain and is a little bit hippy looking as she never wears makeup. She is best friends with Georgie who always looks out for her and is very protective. Her family was not affected by deaths but Alisha is a very anxious person, the same as her grandma. She would love to be more outlandish and feels that people would notice her more if she wasn't so dowdy and had more confidence.

### **Maddie Jackson: WHITE BRITISH**

15 years old - She lived in a different county to the other kids. Her family is very wealthy and has recently moved to the area. She is privately educated and is quite clever. She loves to write music but has been subjected to bullying, she doesn't know why but believes its due to her talent and good looks. She hides behind a plain appearance but loves to dress up on her own. Covid didn't really affect her family since there isn't a large number of them and she doesn't have many friends to judge the hardship by. Her ideal future would be to become a singer/songwriter and become more confident.

## **New Cast**

### **Erika Parsi: CAUCASIAN**

15 years old - Lives in the estate near Jessica, She is very flamboyant and quirky. She also loves art and wants to work in theatre when she eventually graduates. She is also friends with Alisha and Georgie, but finds Alisha hard work at times.

### **Aidan Owen: WHITE BRITISH**

15 years old- Lives in the same estate as Erika and Caden. Is very intelligent, loves maths and science and wants to become a doctor. Through Covid, he lost his nan while she was in a care home.

### **Corrie Gomez: MIXED RACE**

15 years old- Lives in a nicer estate by Georgie. Attends the same school but is not real friends with any of them. Has a very witty personality and is clever academically and street wise. She hates confrontation. She isn't really affected by Covid like Maddie. She keeps herself to herself.

### **James Wright: CAUCASIAN**

15 years old - From a middle class background, he keeps himself to himself. Attends the same school, friends with Corrie but does not mix with the others. Through Covid he loses his uncle.

**NARRATOR** - Dear Diary - the story-teller

**SHADOWS & Chorus** - These performers are an optional cast of your choice. The original play included voiceovers, however Shadows (we recommend faceless cast) can voice these parts.

**MUSIC** - all original music, PRS rights are included in the licence.

**“US”** - Songwriter - Justine Maynard (theatrical) Composer - Mike Zimean

**“SCHOOL”** - Songwriter - June Ospa (teatrical) Composer - Mike Zimean

**“THREE WEEKS”** Songwriter - June Ospa (teatrical) Composer - Mike Zimean

**“TV BINGE”** - Songwriter - June Ospa (teatrical) Composer - Mike Zimean

**“ROOM 46”** Songwriter - June Ospa (teatrical) Composer - Mike Zimean

**“TOGETHER”** Songwriter - June Ospa (teatrical) Composer - Mike Zimean

**“MOON AND BACK”** Songwriter - Kema Kay (POP) Composer - Mike Zimean

**“THIS IS ME “** Songwriter - June Ospa (teatrical) Composer - Mike Zimean

**“TEENAGE FANTASY”** Songwriter - Kema Kay (POP) Composer - Mike Zimean

**“EXAMS”** Songwriter - June Ospa (teatrical) Composer - Mike Zimean

**“FIREWORKS”** Songwriter - Kema Kay (POP) Composer - Mike Zimean

**“RULES”** Songwriter - June Ospa (teatrical) Composer - Mike Zimean

**“ITS A CONSPIRACY”** Songwriter - June Ospa (teatrical) Composer - Mike Zimean

**“TRUST”** Songwriter - Kema Kay (POP) Composer - Mike Zimean

**“MAYBE NOT”** Song writer - Kema Kay (POP) Composer - Mike Zimean

## **ACT ONE**

### **Lockdown**

#### **SCENE 1**

The original cast were permanently on stage in 6-individual sets that they controlled. The set design is optional, as you may wish to move the cast on and off the stage, However for the main cast there must be a clear stage scene that makes the cast separation obvious.

*Set suggestion - 6 - 10 doors on the back wall of the stage, ideally in a semi-circle, so all cast has an individual 'go to' position of entry and exit.*

#### **Costume and opening scene**

Kids are all either in uniform or getting dressed in the morning for school uniform (some will have bags, some just a pen, all have a phone).

LQ1 - Stage Lights up  
SQ1 - US

**"US"** - *US is opened by Maddie & Georgie, but you can decide how to split the song.*

OUR STORY STARTS AT THE TURN OF THE CENTURY

WE'RE TALKING ABOUT THE YEAR OF 2020

A PANDEMIC SWEEP ACROSS THE WORLD AND NOT JUST THE NATION, IT BAFFLED ALL THE DOCTORS IN THE SCIENCE PROFESSION

BUT COVID-19, ALTHOUGH NOTORIOUS,

THIS STORY IS ACTUALLY ABOUT...US!

WE'RE ALL 15, GOING ON 16 AND THIS WILL BE A PART OF OUR HISTORY

AMBITIOUS, COURAGEOUS, WE HAVE BIG DREAMS

AND WANNA SEE THE WORLD!

BUT WE HAVE TO FACE THE REALITY....

THE FACT THAT THE NATIONAL LEAVING AGE FOR SCHOOL IS 18! (spoken)

OHHHHH

SOME OF MAY KNOW EACH OTHER WELL

OTHERS IT MIGHT BE QUITE HARD TO TELL

WE'VE GOT SOME NEW-BEES AND OLD MATES TOO

BUT TOGETHER WE HAVE A STORY JUST FOR YOU...

**SPOKEN** - *20 seconds each speech*

*Each cast to engage with the audience*

LQ2 - *Each character has spotlight*

## **JESSICA**

I'm Jessica Patel, I live with my family above our restaurant, we make the best Curry in town. I love chocolate, fashion, colour, cheesy dance music, Oh and Scotty my bestie (laugh) although i'd pretty much say chocolate always comes frists

*LQ3*

## **CADEN**

I'm Caden Scott, a school geek. I love science, maths and the planets. My best friend is Jess, whose family makes the best Boonah in town. If I was to describe myself in one word... Hm, well there aren't enough words in the Oxford English dictionary to describe me, I am that amazing!

*LQ4*

## **THOMAS**

I'm Thomas Knight, you know that kid in school, the fitty, the one that ALL the girls wanna know...Yeah, I wish! (laugh)  
I love football, books, especially a good thriller and if it's not my footy talent that'll make me a living, then I'll see you in court... Hercule Knight, got a ring to it right.

*LQ5*

## **GEORGINA**

Georgina Green, daughter of the local DCI - yep dads a coppa. School freak, anti-social, unapproachable. Love black, sleeping, skateboarding, did i mention sleeping. I have one real friend, Leigh...I've known her literally all of my life.

*LQ6*

## **ALISHA**

Alisha Cole, Best friends with Gorgie, we've been pretty inseparable since we were like three - although I've kinda known her since I was a baby, but I don't remember those years. I love horses and anything Disney, U's and PG's only, although I think Georgie has taken me to a 12 before.

*LQ7*

## **MADDIE**

I'm Madeline Jackson, maddie to friends, although I left them back up in the Midlands when we moved. So now my life is in boxes, A new town, new school, I guess it's time to start again. Easy right, maybe it is - or Maybe not...we'll see!

*LQ8 - stage light s up*

## **ALL**

OUR STORY STARTS AT THE TURN OF THE CENTURY  
WE'RE TALKING ABOUT THE YEAR OF 2020  
BUT COVID-19, ALTHOUGH NOTORIOUS,  
THIS STORY IS ACTUALLY ABOUT US

*LQ9 - LIGHTS DOWN - to darkness*

*The NARRATOR is pre-set at the side of the stage 'Dear Diary' facing the audience. They are sitting at a desk with a laptop.*

*Direct speech to the audience - adlib the brackets according to cast.*

### **NARRATOR**

Every day I get up, get dressed, go to school, come home, do homework, (maybe play a game or two), maybe go to (activity) have dinner, go to bed and then repeat 5-days a week. And my parents say 'School days are the best time of your life.. I wish I was still at school!' I can never tell if they are being serious or not!

*LQ11 - Soft flood on stage*

*LQ12 - Spot up on Alisha*

*SQ2 - SCHOOL*

### **SONG SCHOOL - LONG INTRO**

*As soon as music starts, the cast should be ready for school, packing bag, shoes on.*

### **ALISHA**

*centre stage*

Focus, focus, focus

Is it all just hocus-pocus

Pronounce my t's, elongate my e's

Is school here to make or break us in

(huff - pause)

Don't get me wrong, I don't mind school as such... but the pressure and learning makes me a little anxious at times and I hate that!

I need to do everything perfect,

To have everything correct, to earn respect...

I guess it's just a personal thing I suspect!

CUE Line

*All start to get ready to be front stage*

### **ALISHA**

At 15 going on 16, year 10 with GCSE's looming - Love school or not, right now it's all we've got!

*LQ13 - Lights up on all*

*lines not marked "ALL" split between cast of your choice*

### **ALL**

I HATE SCHOOL

IT'S SUCH A WASTE OF TIME

*split*

WAKIN' UP EARLY

IS SUCH A CRIME

UNIFORMS, HOMEWORK  
AND BORING LESSONS  
FED UP WITH LEARNIN'  
YOU HEAR MY CONFESSION  
I HATE, I HATE, HATE SCHOOL

**ALL**

I HATE SCHOOL  
IT'S REALLY KINDA DUMB  
BY THE END OF DAY  
I FEEL SO NUMB

*split*

DUFFLE BAGS, TEACHERS  
NEED MORE TO SURF  
FED UP WITH READIN'  
HEAR ME WHEN I'M SAYIN'

**ALL**

I HATE SCHOOL,, COME ONE AGAIN,  
I HATE SCHOOL  
I DO HATE SCHOOL,  
I HATE SCHOOL, CAN'T  
YOU HEAR ME KNOW, I  
HATE SCHOOL  
I HATE...SCHOOL

*LQ14 - Lights CHANGE*

*Shadows enter - or VO - MUMS AND DADS*

**SHADOWS**

STOP!

*All freeze -*

**MADDIE**

I'm up! I've got a school interview I KNOW!

**THOMAS**

Yeah

*Overlapping speech*

**CADEN**

I'll see you later

**JESSICA**

Gotta go!

*Overlapping speech*



**THIOMAS**

I am not taking the bins out again, I've gotta go!

**ALISHA & GEORGIE**

I don't need a lift!

**SHADOWS**

WAIT! There is no school today! The school is shut.

**CADEN**

OK I guess?

See how long this lasts!!

*LQ15 - Light change - up on all*

**SCHOOL CONTINUED** - all cast & chorus**ALL**

HEY SCHOOL'S OUT

DOESN'T GET MUCH BETTER

NO POINTLESS LESSONS

**split**

LET'S PLAY TOGETHER

NO ALGEBRA, NO ART

THE SUN IS GLEAMIN'

I'M FREE AS A BIRD

TIME TO START DREAMIN'

**ALL**

HAVE YOU HEARD SCHOOLS OUT, COME ON

DON'T MISS OUT

IT CAN'T GET BETTER THAT THIS

CAUSE SCHOOL'S IS OUT

*Cast go back to their doors/ set*

*Change 1 - out of uniform*

*LQ16 - Spot on narrator*

**NARRATOR**

Dear Diary- March 18 2020 (*thoughtful*), So, today it has been announced that all UK schools will close immediately until further notice. The Prime Minister confirmed the move would be nationwide. How bad can that be - no school, he'd be getting my vote if I was old enough!

*From here on all conversions between the casts are either done via phone, or laptop and at NO stage must they make eye contact, or engage as they are in the same room.*

*Depending on the stage settings, when kids are talking to each other, suggestions will be to move them centre stage back to back.*

*LQ17 - stage light on cast*

**JESSICA**

Scotty, have you heard the news, No School!

**CADEN**

Hi Jess, I know, mum just shouted up.. What shall we do?

**JESSICA**

I'll meet you at the corner in 5!

**CADEN**

Yep!

*LQ18 - stage light on Thomas*

*Depending on setting - cast move to give the others centre stage*

**THOMAS** *Sending a text*

What are people doing

On my way to the park, see you there!

*LQ19 - stage light on girls*

*no interaction WITH EACH OTHER*

**MADDIE**

Social-

**GEORGIE**

Sleep-

**MADDIE**

What shall I do!

**GEORGIE**

Sleep-

**MADDIE**

Shopping-

**GEORGIE**

Sleep

*LQ20 - stage light on ALISHA*

**ALISHA**

Mum has just 'literally screamed' up the stairs that school is shut, something to do with the virus. Nan's cursing, saying it's like the 'world' is at war... but she can be a bit dramatic!

*LQ21 - spotlight on narrator*

*All CAST move to computers*

## **NARRATOR**

The government and Boris Johnson are calling it a pandemic! I've just googled it, and it looks like we won't be going back for three weeks.3-weeks! Yep, he'll still get my vote!

LQ22 - Stage Lights up  
SQ3 - SCHOOL 2

## **SONG (two parts)**

### **“THREE WEEKS”**

*Lines split between cast*

THERE'S A PANDEMIC  
PROBABLY JUST A BIT OF FLU  
SO WE GOT THREE WEEKS OFF  
HEY, WHAT YOU WANNA DO?  
LET'S KICK SOME BALL IN THE PARK  
WANNA SHOP UNTIL I DROP  
WANNA GET MY HAIR AND MAKE-UP DONE  
LET'S GO EAT SOME FRIES AND CHOCOLATE'

*ALL - Split in two groups*

1- THREE WEEKS THREE WEEKS  
2- HOW LUCKY CAN WE BE  
1- THREE WEEKS THREE WEEKS  
2- IT'S LIKE A FANTASY  
1- THREE WEEKS THREE WEEKS  
2- SUDDENLY WE'RE FREE

## **SHADOWS - VO'S**

STOP!

You can't go out, there's a pandemic out there  
COVID-19 haven't you been listening to the news?  
There's a global outbreak!

## **GEORGIE**

It's just a bit of flu, don't know what all the fuss is about!

## **SHADOWS - *MUMS AND DADS***

People are dying of this 'so-called flu'...all across the world.

## **CADEN & ALISHA**

Is this the 'China' flu

## **SHADOWS - *MUMS AND DADS***

Shouldn't really call it that!  
It seemed to have started in China, but it's spreading like fire  
Right now we are locked-down

## **MADDIE**

Like prisoners!  
Seriously locked in!

## **THOMAS**

It's pretty bad then

**JESSICA**

Can I pop over and see Caden?

**SHADOWS X1 - MUMS AND DADS**

No!

**MADDIE & THOMAS**

I'll go and sit with nana / grandad then

**SHADOWS X2 - MUMS AND DADS**

NO!!

**ALISHA**

Can I go to the shop with Georgie?

**SHADOWS X1 - MUMS AND DADS**

NO!

**ALISHA**

Bit harsh!

**GEORGIE & MADDIE**

Then what are we meant to do?

**SHADOWS - MUMS AND DADS**

I'm sure you'll find something to do....maybe some homework? That'll make a nice change!  
Tidy your room?

**THOMAS**

Err yeah right ... that's not happening!

**MADDIE**

How long are we locked in for

*All to laptops*

**ALISHA**

Googled it... and it looks like, WOW (happy)  
Google says about 3-weeks!

**ALL**

Three weeks!

*All look up in shock - HAPPY SMILES except Alisha!*

**GEORGIE**

Smiles

I can defo deal with this!

**SQ4 - SCHOOL 3**

**SONG (continues)**

**"THREE WEEKS"**

*During the song - slight set change, costume changing*

**ALL (cast & chorus)**

THERE'S A PANDEMIC  
GUESS WE GOT A CHANGE OF PLAN  
WE CAN'T LEAVE OUR HOMES  
I SUPPOSE NOBODY CAN  
THEY CALL IT A LOCKDOWN  
WE ALL GOTTA STAY INSIDE  
WE CAN'T BREAK THE RULES  
I THINK OUR HANDS ARE TIED

**SPLIT BETWEEN CAST**

1- THREE WEEKS  
2- THREE WEEKS  
3- THERE'S A LOT WE CAN DO  
1- THREE WEEKS  
2- THREE WEEKS  
3- TEXT ME AND I'LL TEXT YOU  
1- THREE WEEKS  
2- THREE WEEKS  
3- WE'LL ALL MAKE IT THROUGH

**ALL**

FOR THREE WHOLE WEEKS  
FOR THREE WHOLE WEEKS  
FOR THREE WHOLE WEEKS  
FOR THREE WHOLE WEEKS

*All put on PJ's - All end in bed*

*LQ23 - Spotlight on Narrator*

**NARRATOR**

So, we are off school for three weeks, but we're locked down! Is that so bad?

*LQ24 - Spotlight on Alisha*

**SHADOWS - MUMS AND DADS**

Alisha, I am going to work, will you be ok?...

**ALISHA**

Sure

Tick, Disney binge for the day or three whole weeks! I Can start with Tangled.

**SHADOWS** *(CHILD VO - MADDIES BROTHER)*

Maddie, do you want to watch TV with me

**Maddie**

No, I'd rather be in school than live as a nanny!

*(frantic text to mum)*

*How come you can go out?*

*(text back)*

**SHADOWS** *(CHILD VO - MADDIES BROTHER)*

Key Worker

**MADDIE**

What the hell's a Key Worker!

I'm sure she makes these things up so I have to look after my brat of a brother!

*All pick up to remote to TV*

**ALISHA**

*Finds tangled (OR FILM OF CHOICE) dvd, spins to front of stage*

I love this film

*All point remotes to audience as if turning on a TV*

*LQ25 - stage lights up  
SQ5 - TV BINGE 1*

**SONG (two parts) 1**

**"TV BINGE"**

*Each line split between cast & chorus*

LET'S SIT DOWN AND TAKE A CHILL  
ENDLESS MOVIES, SUCH A THRILL  
DISNEY PLUS THE SHOWS ARE COOL  
WALKING DEAD, SO WHO NEEDS SCHOOL?  
NETFLIX IS BEST, THE SUICIDE SQUAD  
WATCH JOHNNY DEPP PLAY SWEENEY TODD?  
ADVENTURES WITH AVENGERS YES  
OVER AND OVER IT'S MY QUEST

**ALL**

**choreography**

5678

TV BINGE

LAUGH AND CRINGE

WATCHIN' SHOWS

BEYOND THE FRINGE

TV BINGE

WHAT A BLAST  
THREE WEEKS  
IS GONNA GO SO FAST

SQ6 - text

*As the text message goes off in the song - grab the phones*

**ALL KIDS** (adlib here)

ETC...  
You are kiddin me!  
What!, No Way...  
For real!

**ALISHA**  
Why's school texting!

**MADDIE**  
School - I'm not even there yet!

*They all move to individual set / door space to check laptops/phones*

**ALL**  
They give you time off...to do homework!

**GEORGIE**  
It can wait.. I mean let's be honest, we've got three weeks!

**ALISHA**  
Oh no wait!  
You gotta read the small print

**CADEN**  
Always read the small print!

**ALISHA**  
We've gotta login to the lessons!

**ALL**  
OH! Oh o, o oh no it's ok!

**MADDIE**  
It's ok you're not seen (happy)

**THOMAS**  
It's just text login!

**GEORGIE**  
Great, I can do it from bed!

**JESSICA**  
Oh NO!

**CADEN**  
a kidin!  
It's all day, just like a normal school day!

## GEORGIE

WAIT! (*relaxed and happy*)

I can do it ALL DAY in bed!

SQ7 - TV BINGE 2

### “TV BINGE” cont 2

*Lines split between cast & chorus*

CAN'T BELIEVE IT, NO TV

NOW WE REALLY WON'T BE FREE

8:30 IS THE LOG-IN TIME

WORK ALL DAY, IT'S SUCH A CRIME

I CAN DO IT FROM BED OR COUCH

HOPE I DON'T BECOME A GROUCH

GUESS THREE WEEKS ISN'T SO BAD

I CAN COPE IF I DON'T STAY MAD

### All

TV BINGE

WHAT A JOKE

NO MORE SHOWS

GUESS WE MISSPOKE

TV BINGE

NOPE HOMEWORK

THREE WEEKS

HOPE I WON'T GO BERSERK

*All flop into a chair or bed in door space*

LQ22 -blackout  
SQ5- CLOCK TICKING

### Change 2 - ALL CHANGE

### SCENE 2

#### TIME LAPSE

Clock sound plays - whenever the clock changes it indicated a costume change

Flick over the DESK DIARY

LQ26 - Spot on narrator

#### NARRATOR

March 20 - 3, days in, things aren' so bad, I watched TV, in fact I've managed to get through 4-box sets already. My favourite pastime at the moment is snap mapping (laugh) no-one moves!

LQ27 - Lights up centre stage

*Ad-lib speech as each cast comes to centre*



*If they come as a pair or groups, SUGGESTIONS to stand back to back so they cannot look at each other - if they are talking to each other it's just communication via phone or laptop.*

**THESE ARE SUGGESTIONS AS YOU CAST WILL MAKE THEIR OWN STORIES AND CONVERSATIONS UP THROUGH THE PLAY.**

### **1 - Thomas**

Briefly talk about boredom

### **2 - Caden & Jessica**

Jess needs inspiration and wants to use Caden as a model to help her make a space dress. Caden still needs convincing

### **3 - Alisha & Georgie**

Best friends - an odd friendship, Alisha is very much the child withdrawn, whereas Georgie is a goth, she is blunt, outspoken and yet shy!

Alisha asks what she's been doing, have you done any homework? Skateboarding?

Georgie is very blunt and listens more than says - 'you can't skateboard indoors'!

### **4 - Maddie**

Sorting boxes out, finds an old barbie doll which was a favourite, then gets a call from mum. I suppose I have no excuse not to unpack. Great time for a lockdown

*LQ28 - Spot up on narrator*

As narrator is talking the cast are actively doing stuff in their door space

*SQ8 - Clock sound plays*

### **3 - ALL CHANGE**

*NARRATOR - Flip over the DESK DIARY*

#### **NARRATOR**

March 27 - a week in, I'm chilled and my dog is loving it, I have never walked her so much!

*In the original play Jessica is making a dress for Georgie, so throughout she is changing a manakin - others reading and gaming, sleeping (improvise)*

*LQ29 - Spot up on Alisha & Corrie*

*Alisha & Georgie on the phone*

#### **ALISHA**

Wanna watch a movie? Gets a bit boring watching them on my own

#### **GEORGIE**

Does it have to be disney

#### **ALISHA**

Errr - Yes

#### **GEORGIE**

Sleepy hollow, it's on netflix

#### **ALISHA**

oh no - hyena in Lion Kings scares me to death

**GEORGIE**  
REALLY!

*LQ30 - Spot up on Maddie*

*Maddie Gets a call from mum - still tidying adlib conversation*

**MADDIE**

Not much more to do. I'm fine

THOMAS & CADEN - *(If on stage must be doing something to show passing time)*

*LQ31 - Spot up narrator - LOW LIGHT ON CAST*

*SQ9- Clock sound plays*

*As narrator is talking the cast are actively doing stuff in their door space*

#### **4 - ALL CHANGE**

Flip over the DESK DIARY

**NARRATOR**

1st April - I seriously wish this was a joke - it's only been 15-days but it seems like ages!  
Now I'm getting a little bored and I am sure my dog's legs have stunted with all the walking!

***Ideas to show what they are getting up in their rooms***

**Alisha** - Hanging Rosettes and pictures

**Georgie** - Putting up posters

**Thomas** - Joe Wicks workout

**Caden** - reading

**Jessica** Manakin

**Maddie** - sorting hairstyles out talks to her barbie doll about it

*LQ32 - Spot on Caden & Jessica*

**JESSICA & CADEN** April fools prank - adlib

*SQ10- Clock sound plays*

*LQ33 - Spot up narrator - LOW LIGHT ON CAST*

#### **5 - ALL CHANGE**

**Flick over the DESK DIARY**

**NARRATOR**

Dear diary, April 11, We have sort of managed to do 3-weeks of lock down, although mum is going Toilet Roll crazy!! Seems like the rest of the world is too, people are panic buying all over the place and there's no toilet rolls anywhere!

That's mad - I mean who would have guessed that we rely on toilet rolls that much!

The country should be getting ready for Easter too, but The Queen has just cancelled it - I mean really!!

*All cast look on laptops/phones*

**ALISHA**

OMG that's a disaster! Poor Jesus, I mean it's usually his birthday celebration... I need to make this a public post just in case it's an outrage. I love Easter - just hope I read it right!

*Phones all start lighting up - they all stand*

**ALL**

Easter HAS BEEN CANCELLED!

**JESSICA & MADDIE**

OMG That can't be right...

**JESSICA**

Does that mean NO CHOCOLATE TOO!

*Text to Caden - Jess & Caden to the centre*

SCOTTY I actually think I want to cry right now! First we had NO TOILET ROLLS now no chocolate!

**CADEN**

What's wrong? What are you going on about?

**JESSICA**

Have you seen the news

There's no chocolate! Is it gonna be as bad as the toilet roll shortage

**CADEN**

You actually believe that!?

**JESSICA**

My uncle literally went mad at us for using too much loo roll

Comical pause

It's a good job i've got a good stomach

**CADEN**

So now he's gonna stop you from eating chocolate?

**JESSICA**

No The Queen is!

**CADEN**

The Queen is? This gets better!

*Cast Switch*

**GEORGIE**

Leigh are you sure?

Oh my God look at the socials coming in.

**ALISHA**

Georgie, it's what I said, read the news! Footage will be on YouTube now I bet.

*Cast switch*

**MADDIE & THOMAS** *(they can see each others social profile)*

Is this girl for real? Seriously the Queen cancelled Easter

**MADDIE**

*(flippant mood change)*

Oh Thomas you're rather fit - follow !!

**THOMAS**

*(flirtatious)*

Oh - hello Maddie

**MADDIE & THOMAS & JAMES**

Now, what did the Queen say?

*All stand & read the speech in the queens accent*

*Suggestions - Standing back to back in a large circle and start to move to the left*

**THOMAS**

"Many religions have festivals which celebrate light overcoming darkness.

**MADDY**

BLA BLA BLA BAL ABLA

**CADEN**

Let's get to the good bit...

**ALL**

This year, Easter will be different for many of us, but by keeping apart we keep others safe.

But Easter isn't cancelled;

**CADEN**

So it's not cancelled! *(stern!)*

**JESSICA**

So there is chocolate! OMG I can breathe *(happy)*

**GEORGIE**

*Flippantly*

It's not cancelled then!

**ALL**

"Indeed, we need Easter as much as ever"

"The discovery of the risen Christ on the first Easter Day gave his followers new hope and fresh purpose, and we can all take heart from this".

**JESSICA**

I'm pretty sure he *(look up and pray)* would have given out chocolate too. As a comfort thing!

**ALL - not Jess**

"We know that Coronavirus will not overcome us. As dark as death can be"

**JESSICA**

Do we know what the virus actually is? It's quite scary!

**ALL - not Jess**

"Particularly for those suffering with grief, light and life are greater."